



david slader

and gallery 114
invite you to

human being

including david's new
portraits of women

and the work of
david dreth, b. pat,
and jerome sloan,
whose art comes from
their prison cells

gallery 114
first thursday
july 6, 2017

Preview No. 2

A painting's idea comes out of the making, not before, and since I think with my hands, everything I know about my work comes from observing it. I work a painting until it wakes up and says, "Hey, you there in the grubby clothes: Pour me a whiskey." Then I stop. Paintings are never finished any more than people are. Here, in "Ribbons and Garlands," I saw emerge this woman with attitude, who makes no apology for her nakedness, a confident eroticism projecting a don't-

mess-with-me spirit. I thought that was timely.

I primarily use oil crayons, which allows me to draw on the wood panel, but brushes, scrapers, rags and my gloved hand are often called into service. Some kitchen implements have even disappeared into the studio. I make no effort to hide my process or to create the illusion that a painting is anything other than a painting.

You can meet “Ribbons and Garlands,” along with my other new paintings and the work of three prison artists, at Gallery 114’s “Human Being” show in July.



In Preview No. 1, I introduced you to the work of B. Pat, one of the three prison artists whose work will share Gallery 114 with my paintings in July. This, now, is a section of a colored pencil drawing by David Drenth. David is serving a life

sentence in Oregon State Penitentiary in Salem where he has spent much of his life.

I am only showing a section of this work, titled “Screw,” as it is almost five feet long. David has studied art and art history from his cell, taking advantage of every resource he could get his hands on. Although he describes himself as a cubist, he has evolved a distinct and imaginative surreal language that could only come from a prison experience.

I came across David’s work in a private collection in the small coastal town of Coquille. By the time I contacted him he had given up art. The invitation to exhibit at “Human Being” has renewed David’s creative drive and revived his hopes. Two of his long “scroll” paintings will be in the show—and he is working on a third.



First Thursday is July 6th. I hope you will save the date and join me for *Human Being* at Gallery 114.

Druid

Please RSVP Here

GALLERY

114

Where you
expect the
unexpected

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